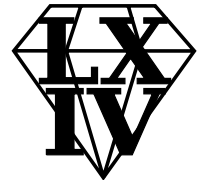




5-18 July 2009
Hobart Tasmania

LXIV 2009
60th Australian Intersivity Choral Festival
Hobart, 5-18 July 2009

Registration Form



5-18 July 2009
Hobart Tasmania

Executive Summary

The 60th Intersivity Choral Festival will run from Sunday 5th July through to Saturday 18th July.

General inquiries:Michael on convenor@60iv.aicsa.org.au.

Transport and billeting inquiries:Jeremy on transport@60iv.aicsa.org.au.

Financial inquiries, including fees:.....Michael on treasurer@60iv.aicsa.org.au.

Technical inquiries:.....Josh on webmaster@60iv.aicsa.org.au.

Registration forms must be postmarked on or before Friday 19th June or a \$30 late fee will apply.

Personal Details

Legal Name

_____ *For use in official correspondence, eg Sir Reginald Dwight.*

Nametag Name

_____ *For display on nametags and the website (but see below), eg Elton John.*

Main AICSA Choir

- AUCS FUCS MUCS MUS MonUCS MuscUTS
 PUCS QUMS ROCS SCUNA SUMS TUMS
 None Other: _____

Usual Voice Part

- Soprano 1 Alto 1 Tenor 1 Bass 1 Counter-Tenor
 Soprano 2 Alto 2 Tenor 2 Bass 2 Bass 3
 None Other: _____

I give permission for my name, choir and voice part to be listed on the website.

I have Responsible Service of Alcohol certificate.

I have first aid or medical qualifications – level: _____

Contact

Email Address

Residential Address

State: _____ Post Code: _____ Country: _____

Postal Address

_____ *(or "As Above")*

State: _____ Post Code: _____ Country: _____

Business Hours Phone

_____ *Between 10am and 4pm weekdays.*

After Hours Phone

_____ *Between 7 and 9pm weekdays or midday to 5pm weekends.*

Mobile Phone

_____ *Between 10am and 9pm weekdays or midday to 5pm weekends---and randomly during the festival.*

I read my email at least once every two or three days.

I prefer to receive LXIV correspondence by email, not by paper mail.

Please include my mobile number on the contact sheet given to all participants.

Please subscribe me to 60iv-announce for low-volume announcements about LXIV.

Please subscribe me to 60iv-chat so I can join the group chit-chat (may be high-volume).

Emergency Contact

Name

This person is my

e.g. "Mother", "Next-door neighbour", "Flatmate", etc.

Residential Address

(or "As Above")

State: _____ Post Code: _____ Country: _____

Business Hours Phone

Between 10am and 4pm weekdays.

After Hours Phone

Between 7 and 9pm weekdays or midday to 5pm weekends.

Mobile Phone

At any time you choose to become involved in an emergency.

Attendance & Camp

Summary

- I will be performing in the first two concerts and participating in the first week.
- I will be performing in the final concert and participating in the second week.
 - I will be arriving one day early for my week-2-only registration for an extra \$70/\$60.
- I will be attending camp for the whole time I will be participating (per the above).
- I will be attending camp casually for \$50 per day that I attend (specify the days below).
- I am a slacker and will not be coming to any rehearsals, but keep me posted about LXIV events.

Calendar

I will be casually participating in camp on these days (circle the dates).

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 th	6 th	7 th	8 th	9 th	10 th	11 th
12 th	13 th	14 th				

Camp Upgrades

- I am happy to stay in Orana for the camp, or the bunk rooms at the Quiet Camp if Orana is overflowed.
- I would prefer the Quiet Camp in a bunk room, but don't want to pay any extra.
- Upgrade me to stay in a bunk bed in a 2 bedroom cabin for \$15 extra per night.
- Upgrade me to stay in a double bed in a 2 bedroom cabin for \$25 p.p. extra per night twin share. (Specify the person sharing below)
- Upgrade me to stay in a double bed in a 1 bedroom unit with ensuite for \$40 p.p. extra per night twin share. (Specify the person sharing below)
- Upgrade me to stay in a self-contained room with access to amenities block for \$10 extra per night.

I will be bunking with

All upgrade options are at the Quiet Camp. Please be sure to list the other people you want to stay with here. It is important that we fill each cabin as much as possible to lower the cost per person, so please organise amongst yourselves to form groups. Paid upgrades are on a first-come-first-serve basis. If somebody beats you to the last room upgrade and pays before we have a chance to fix up the rego form, please don't be upset if all we can offer is the next-best option or a refund. That said, given the prices, we'd be surprised if they all filled up.

Upgrade nights

I want to be upgraded on these nights only (circle the dates):

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 th	6 th	7 th	8 th	9 th	10 th	11 th
12 th	13 th	14 th				

Free Afternoon

- I would like to partake in a wine tour in Richmond on Sun 12th.
- I would like to partake in a visit to Mt Wellington on Sun 12th.
- I will be at the AIVCC meeting on Sun 12th.

Filming

- I will bring a camera.
- I will bring a digital camera.
- I will bring a video camera.
- I would like to help with filming.

Camp Diet

- No particular limitations
- No animal products at all (including e.g. rennet, gelatin, etc)
- No meat No eggs No dairy
- Other: _____

Helpful Information

Bonus optional section! For strictly non-evil purposes only---like planning future IVCFs. This information will not be used to identify you.

- Daily Life**
- | | |
|------------------------------------------------------|--------------------------------------------------------------------|
| <input type="checkbox"/> I am a uni student at UTas. | <input type="checkbox"/> I am a uni student at another university. |
| <input type="checkbox"/> I work full time. | <input type="checkbox"/> I am something else. |

- University History**
- I am yet to reach uni.
 - I am in my first year at uni.
 - I am in a later year at uni.
 - I am doing honours, masters, a PhD, or other postgrad.
 - I have left uni behind me in a blazing trail of glory!

- IVCF History**
- LXIV will be my first IVCF.
 - I have been to previous IVCFs.
 - This IVCF is my cycle (seven IVCFs in a row).

- Diet**
- | | |
|-------------------------------------------------|--------------------------------------------|
| <input type="checkbox"/> I am a vegetarian. | <input type="checkbox"/> I am a vegan. |
| <input type="checkbox"/> I have food allergies. | <input type="checkbox"/> I am an omnivore. |
| <input type="checkbox"/> I am a carnivore. | |

- Sex**
- | | |
|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> I am female. | <input type="checkbox"/> I am male. |
|---------------------------------------|-------------------------------------|

Arrival

- I Am Arriving By**
- | | | |
|---------------------------------------|----------------|----------------------|
| <input type="checkbox"/> Plane | Airline: _____ | Flight Number: _____ |
| <input type="checkbox"/> Bus or Coach | Company: _____ | Number: _____ |
| <input type="checkbox"/> Car | | |
| <input type="checkbox"/> Boat | Details: _____ | |
| <input type="checkbox"/> Other | How: _____ | |

I Am Departing For Hobart Time: _____ Date: _____ Place: _____

I Am Arriving In Hobart Time: _____ Date: _____ Place: _____

I Will Be Accompanying _____

(Other LXIV participants: list their names)

- I would like to be met at the airport, or bus station.

Departure

- I Am Leaving By**
- | | | |
|---------------------------------------|----------------|----------------------|
| <input type="checkbox"/> Plane | Airline: _____ | Flight Number: _____ |
| <input type="checkbox"/> Bus or Coach | Company: _____ | Number: _____ |
| <input type="checkbox"/> Car | | |
| <input type="checkbox"/> Boat | Details: _____ | |
| <input type="checkbox"/> Other | How: _____ | |

I Will Be Leaving Hobart Time: _____ Date: _____ Place: _____

Check-in time (for Plane Travel): _____

- I would like help getting to the airport or bus station when I leave.

Transport and Billeting

Car Spaces

- I will have a car while I'm at LXIV2009.
 I may be available to give lifts to other choristers during LXIV2009 - spaces: _____

I Will Need Billeting

I will need to be billeted on these nights (circle the dates).

Wednesday	Thursday	Friday
12	13	14

I Have Made My Own Plans

(Name and address of where you'll be staying)

My Ideal Accommodation Is

- | | | | |
|---------------------------------------|----------------------------------------|------------------------------------------|-------------------------------------|
| <input type="checkbox"/> Students | <input type="checkbox"/> Workers | <input type="checkbox"/> Family | <input type="checkbox"/> Don't Care |
| <input type="checkbox"/> All Male | <input type="checkbox"/> All Female | <input type="checkbox"/> Mixed | <input type="checkbox"/> Don't Care |
| <input type="checkbox"/> Smoking | <input type="checkbox"/> Non-Smoking | <input type="checkbox"/> Anti-Smoking | <input type="checkbox"/> Don't Care |
| <input type="checkbox"/> No Cats | <input type="checkbox"/> No Dogs | <input type="checkbox"/> No Animals | <input type="checkbox"/> Don't Care |
| <input type="checkbox"/> Vegetarian | <input type="checkbox"/> Vegan | <input type="checkbox"/> Omnivore | <input type="checkbox"/> Don't Care |
| <input type="checkbox"/> Early Risers | <input type="checkbox"/> Late Sleepers | <input type="checkbox"/> Party All Night | <input type="checkbox"/> Don't Care |

I Will Be Sleeping With

- My Spouse Someone Else No One But Me Don't Know

I Would Like To Stay With

Names of hosts or fellow guests; arrange to have them put your name down too!

Note:

- Billeting is generally with members of the host choir, TUMS, some or all of whom may also be attending LXIV.
- Billeting is accommodation only---meals are your responsibility.
- It is customary to provide a small gift to your hosts before you leave.
- If you need to discuss billeting, please contact Jeremy the Transport & Billeting Officer on transport@60iv.aicsa.org.au or (03) 6233 2517.
- Please contact our billeting officer if you can offer billeting in Hobart.

Merchandise

All merchandise will be by PRE-ORDER only. Orders placed after 1 June 2009 WILL NOT be filled (remember that Kate is doing this in Melbourne and it just won't be possible to fill late orders and there will not be any second runs), so remember to get in early. Also there are minimum order numbers for most of our merchandise, so if we don't reach those numbers we won't be able to supply those items.

	Colour	Size	Ladies/Mens	Qty	Each	Subtotal
Polar fleece top, with logo	<u>Navy Blue</u>	_____	_____	_____	\$45	\$ _____

Available sizes: XS-5XL

Long-sleeved t-shirt w/logo	<u>Navy Blue</u>	_____	_____	_____	\$ _____	\$ _____
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Available sizes: Mens S-3XL (\$25 ea), Ladies 8-18 (\$20 ea)

Beanie with logo	<u>Black</u>	_____	_____	_____	\$12	\$ _____
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Travel mug with logo	<u>Blue</u>	_____	_____	_____	\$12	\$ _____
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Wine glass with logo	_____	_____	_____	_____	\$5	\$ _____
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Double CD set	_____	_____	_____	_____	\$25	\$ _____
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Extra Academic Dinner Tickets	_____	_____	_____	_____	\$80	\$ _____
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Total	_____	_____	_____	_____		\$ _____
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Payment

If your registration is not received with your registration fee before 19th June, you will be liable for a \$30 late fee. **The deadline for full payment is the first day at LXIV---5th July 2009.** If you anticipate problems with paying, talk to our Treasurer, Michael on treasurer@60iv.aicsa.org.au or 0448 822 168.

	Camp	Registration	AICSA Levy
	Includes accomodation, most meals (some meals in Hobart) and social events	Includes FIBS, Songbook, hire of music plus your ticket to academic dinner (not for week-1-only)	Compulsory for all participants
Whole Festival	The festival starts on Sunday 5 th July. If you arrive before this you will have to find your own accommodation. People flying in on this day will be transported to a central house and then to the camp site. Do not arrive at the camp site before 3pm. The first catered meal will be dinner on the evening of the 5 th .		
Students	\$32 x 10 days = \$320	\$180.00	\$10.00
Non-students	\$40 x 10 days = \$400	\$220.00	\$10.00
Week 1 Only	To be eligible to sing in Concerts 1 and 2, you must attend all week 1 rehearsals. Your last day at camp will be Sunday July 12 th .		
Students	\$32 x 7 days = \$224	\$90.00	\$5.00
Non-students	\$40 x 7 days = \$280	\$110.00	\$5.00
Week 2 Only	To be eligible to sing in Concert 3 you must attend all rehearsals from Sunday 1pm on July 12 th . If you wish to arrive one day early on Saturday 11 th and attend Concert 2, the extra cost will be \$70/\$60 which includes a discount ticket to Concert 2.		
Students	\$32 x 3 days = \$96	\$170.00	\$5.00
Non-students	\$40 x 3 days = \$120	\$190.00	\$5.00

NB: Casual attendance at camp is \$50 per day

Merchandise	Total from previous section	\$ _____
Camp Fee	See above table	\$ _____
Registration Fee	See above table	\$ _____
AICSA Levy	\$10 for full registrants, \$5 for week-1-only or week-2-only registrants	\$ _____
Week-2-only-arrive-Saturday fee	\$60 students, \$70 non-students (see table) if applicable	\$ _____
Camp upgrades	(Refer to camp section) Number of nights multiplied by price per night	\$ _____
Late Fee	\$30 if postmarked after 19th June	\$ _____
Total	All of the above	\$ _____
Credit Card/Paypal Surcharge	2.5% of total if paying by credit card/Paypal (ignore if paying by other means)	\$ _____
Total Payment	Including credit card fee if applicable	\$ _____

Method of Payment Cheque Money Order Bank Transfer
 Credit Card via website Paypal via website

Please send this form with payment to:

60th Intersivity Choral Festival,
 c/o Tasmania University Union Inc.,
 PO Box 5055 University of Tasmania LPO,
 Sandy Bay TAS 7005

Make cheques and money orders payable to:

60th Intersivity Choral Festival Incorporated

Bank transfer details:

Bank: Commonwealth Bank
Account name: 60th Intersivity Choral Festival
BSB Number: 06 7104
Account number: 10197113

If you are paying with Credit Card or Paypal, you will be emailed a link to an online invoice with instructions.

This rego form is a modified TUMS Minifest 2006 rego form, which was in turn a complete ripoff of the rego form designed for the Canberra 54th Intersivity Choral festival, created by Eric T F Bat, which used to be archived at <http://flurf.net/civ> but that website disappeared, so I dug up an archived copy at web.archive.org for reference.